NEW YORK (July 18, 2016) — The third week of Lincoln Center’s Mostly Mozart Festival continues the celebration of its milestone 50th anniversary season with six performances, including the public domain, the highly anticipated world premiere of a work commissioned by Lincoln Center, performed outdoors by 1,000 singers from across New York City. In addition, the week offers two all-Mozart orchestral programs and a late-night recital with a debut artist.

While the Mostly Mozart Festival is largely focused on the works of its namesake composer, it has a strong commitment to the music of our time as well. The third week of the festival marks the world premiere of the public domain, which will take place around the famous Revson Fountain in the middle of Lincoln Center’s Josie Robert Plaza on Saturday, August 13. Celebrating Mostly Mozart’s special place in the hearts of New Yorkers, Lincoln Center has commissioned this major new work by Pulitzer Prize–winning and Academy Award–nominated composer David Lang. True to its name, the public domain not only welcomes the public as a free and open event, but it will also be performed by the public. The work will feature a chorus of 1,000 volunteer singers, who have been recruited from across New York City and the metro area, offering festival newcomers and longstanding enthusiasts alike the opportunity to make their singing debuts at Lincoln Center. The new work, which was inspired by the theme of collective knowledge shared among us all, is a joint project of David Lang and acclaimed British choral director Simon Halsey, and will feature movement by choreographer Annie-B Parson. The Mostly Mozart Festival presentation of the public domain is made
possible in part by the generous support of the Laurie M. Tisch Illumination Fund. *Rain date: Sunday, August 14 at 5:00 pm.

The Mostly Mozart Festival Orchestra performs two all-Mozart programs at David Geffen Hall with great Mozart interpreters. Pianist Richard Goode, who first performed at Mostly Mozart in 1971 and has maintained a lasting relationship with the festival, returns again as part of an all-Mozart program spanning the full spectrum of the composer’s career on August 9 and 10. Goode will perform Piano Concerto No. 12 in A major, K.414. Bookending the concerto are Mozart’s first and last symphonic works, including the beloved “Jupiter” symphony, performed by the Mostly Mozart Festival Orchestra and led by Louis Langrée. This concert will be featured in a live radio broadcast on Classical 105.9 WQXR, and captured for a future Live From Lincoln Center presentation on PBS. Prior to the concerts, baritone Thomas Meglioranza and pianist Reiko Uchida will perform pre-concert recitals featuring songs by Hugo Wolf.

On August 12 and 13, the Mostly Mozart Festival Orchestra will be joined by conductor and pianist Jeffrey Kahane, who will conduct the orchestra from the piano. The esteemed Mozart interpreter leads the Festival Orchestra in a special evening featuring a trio of Mozart piano concertos, No. 21 in C major, K.467, No. 24 in C minor, K.491, and No. 22 in E-flat major, K.482. The Lysander Piano Trio will perform Haydn and Liszt at pre-concert recitals.

The third week concludes with a late-night recital featuring pianist Inon Barnatan in the “A Little Night Music” series on August 13. Barnatan, a 2015 Martin E. Segal Award winner, makes his festival debut performing an extensive program with music by Handel, Rameau, Ligeti, and Barber, and the New York premiere of a work by Thomas Adès. This concert will also be livestreamed at LincolnCenter.org. [Watch Barnatan perform a piece by Mendelssohn at the Steinway and Sons Factory in Queens in preparation for his Mostly Mozart debut.]

Throughout the festival, audiences can trace the history of one of the most celebrated classical music festivals in a free exhibition called Mozart Forever: Fifty Years of the Mostly Mozart Festival. The exhibition, at The New York Public Library for the Performing Arts, includes artwork, photographs, memorabilia, interviews, concert excerpts, and more, illuminating the path from its all-Mozart roots to its current ambitious, visionary place in the cultural landscape. Mozart Forever: Fifty Years of the Mostly Mozart Festival is on display now through August 27.

**LOUIS LANGRÉE**

Louis Langrée, music director of the Mostly Mozart Festival since December 2002, was named Renée and Robert Belfer Music Director in August 2006. Under his musical leadership, the Mostly Mozart Festival Orchestra has received extensive critical acclaim, and its performances are an annual summertime highlight for classical music lovers in New York City.

Mr. Langrée is also music director of the Cincinnati Symphony Orchestra. Earlier this year they performed in New York as part of the 50th anniversary season of Lincoln Center’s Great Performers series, and future plans include a tour to Asia. Mr. Langrée will make his debut with the Philadelphia Orchestra in the fall, and in February he returns to the Metropolitan Opera for performances of Carmen. In Europe he will conduct the Gewandhaus Orchestra of Leipzig and the Orchestre National de France, the latter in Debussy’s opera and Schoenberg’s tone poem based on Maeterlinck’s Pelléas et Mélisande.
Mr. Langrée was chief conductor of Camerata Salzburg until this summer, and has appeared as guest conductor with the Berlin and Vienna Philharmonics, Budapest Festival Orchestra, London Philharmonic Orchestra, NHK Symphony Orchestra, Freiburg Baroque Orchestra, and Orchestra of the Age of Enlightenment. His opera engagements include appearances with La Scala, Opéra Bastille, Vienna State Opera, and Royal Opera House–Covent Garden. Mr. Langrée was appointed Chevalier des Arts et des Lettres in 2006 and Chevalier de l’Ordre National de la Légion d’Honneur in 2014.

Mr. Langrée’s first recording with the Cincinnati Symphony Orchestra features commissioned works by Nico Muhly and David Lang, as well as Copland’s Lincoln Portrait narrated by Maya Angelou. His DVD of Verdi’s La traviata from the Aix-en-Provence Festival featuring Natalie Dessay and the London Symphony Orchestra was awarded a Diapason d’Or. His discography also includes recordings on the Universal and Virgin Classics labels.

JANE MOSS

Jane Moss is the Ehrenkranz Artistic Director of Lincoln Center, a position that includes her role as Artistic Director of the Mostly Mozart Festival. In that capacity, she has initiated and led the transformation and expansion of the festival into a multidisciplinary, multilayered, and far-reaching exploration of its namesake genius and his influence on succeeding generations. Ms. Moss also created several major new initiatives at Lincoln Center, including the international, multigenre Lincoln Center Festival, the New Visions series—which linked the worlds of the theater, dance, visual arts, and classical music—and Lincoln Center’s American Songbook series, which focuses on classic and contemporary expressions of American song. In 2010 she launched the multidisciplinary White Light Festival, focused on exploring how the performing arts illuminate our interior lives as expressed by a dynamic, international spectrum of distinctive musical, dance, and theater artists. The programming she has introduced and directs represents a continuing contribution to the vitality of New York’s cultural landscape. Ms. Moss also oversees Great Performers, Lincoln Center’s major season-long classical music series; Midsummer Night Swing; and the free Lincoln Center Out of Doors summer series. Ms. Moss has played an important role as an innovator in musical and music-based presentation and is a recipient of the French Chevalier de la Légion d’Honneur.

Prior to joining Lincoln Center, Ms. Moss worked as an arts consultant, designing and developing projects and programming initiatives for a variety of foundations and arts organizations, including the Lila Wallace-Reader's Digest Fund and the Pew Charitable Trusts. As Executive Director of Meet the Composer, a national organization serving American composers, Ms. Moss created the country’s largest composer commissioning program, as well as a program supporting collaborations between composers and choreographers. In addition, she served as Executive Director of New York’s leading off-Broadway theater company, Playwrights Horizons, and Executive Director of the Alliance of Resident Theaters/New York.

ABOUT THE MOSTLY MOZART FESTIVAL

Celebrating its 50th anniversary, Lincoln Center’s Mostly Mozart Festival—America’s first indoor summer music festival—was launched as an experiment in 1966. Called “Midsummer Serenades: A Mozart Festival” its first two seasons were devoted exclusively to the music of Mozart. The official title of Mostly Mozart was coined in 1970, and the festival has evolved over time to become a New York institution and a highlight of the city’s summer classical music season. Under the leadership of Ehrenkranz Artistic Director Jane Moss and Renée and Robert Belfer Music Director Louis Langrée, Mostly Mozart has broadened its focus beyond the music of Mozart to include works by his predecessors, contemporaries, and successors. In addition to
concerts by the Mostly Mozart Festival Orchestra, Mostly Mozart now includes performances by the world’s outstanding period-instrument ensembles, chamber orchestras, and acclaimed soloists, as well as opera productions, dance, film, and late-night concerts. Contemporary music has become an essential part of the festival, embodied in annual artist and composer residencies that have included Osvaldo Golijov, John Adams, Kaija Saariaho, Pierre-Laurent Aimard, George Benjamin, and the International Contemporary Ensemble. Among the many artists and ensembles who have had long associations with the festival are Joshua Bell, Christian Tetzlaff, Itzhak Perlman, Emanuel Ax, Garrick Ohlsson, Stephen Hough, Osmo Vänskä, the Budapest Festival Orchestra, Emerson String Quartet, Freiburg Baroque Orchestra, Orchestra of the Age of Enlightenment, Philharmonia Baroque Orchestra, and the Mark Morris Dance Group. The festival’s popularity has been reflected in several cultural touchstones, including an Al Hirschfeld illustration, a Peanuts cartoon strip, beer cans, and a cover of The New Yorker magazine.

The Mostly Mozart Festival Orchestra is the resident orchestra of the Mostly Mozart Festival, and is the only chamber orchestra in the U.S. dedicated to the music of the Classical period. Since 2002 Louis Langrée has been the Orchestra’s music director, and since 2005 the Orchestra’s David Geffen Hall home has been transformed each summer into an appropriately intimate venue for its performances. Over the years, the Orchestra has been the festival’s ambassador, touring to such notable festivals and venues as Ravinia, Great Woods, Tanglewood, Bunkamura in Tokyo, the Kennedy Center, and The White House. Conductors who made their New York debuts leading the Mostly Mozart Festival Orchestra include Michael Tilson Thomas, David Zinman, Jérémie Rhorer, Edward Gardner, Lionel Bringuier, Yannick Nézet-Séguin, Charles Dutoit, Leonard Slatkin, Susanna Mälkki, and Edo de Waart. Mezzo-soprano Cecilia Bartoli, flutist James Galway, soprano Elly Ameling, and pianist Mitsuko Uchida all made their U.S. debuts with the Mostly Mozart Festival Orchestra.

ABOUT LINCOLN CENTER FOR THE PERFORMING ARTS

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community engagement, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 16 series, festivals, and programs, including American Songbook, Avery Fisher Career Grants and Artist program, David Rubenstein Atrium programming, Great Performers, Legends at Lincoln Center: The Performing Arts Hall of Fame, Lincoln Center at the Movies, Lincoln Center Emerging Artist Awards, Lincoln Center Festival, Lincoln Center Out of Doors, Lincoln Center Vera List Art Project, Midsummer Night Swing, Mostly Mozart Festival, White Light Festival, the Emmy Award–winning Live From Lincoln Center, which airs nationally on PBS, and Lincoln Center Education, which is celebrating 40 years enriching the lives of students, educators, and lifelong learners. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations: The Chamber Music Society of Lincoln Center, Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, School of American Ballet, and Lincoln Center for the Performing Arts. For more information, visit LincolnCenter.org.

Lincoln Center is committed to providing and improving accessibility for people with disabilities. For information, call the Department of Programs and Services for People with Disabilities at 212.875.5375

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INFORMATION AND UPDATES
Visit MostlyMozart.org for information about the festival and other updates.

PHONE NUMBERS/CONTACT INFORMATION
Lincoln Center general website: LincolnCenter.org
Mostly Mozart Festival website: MostlyMozart.org
Lincoln Center Customer Service: 212.875.5456
CenterCharge: 212.721.6500

VENUE LOCATIONS
David Geffen Hall, 65th Street and Broadway
Stanley H. Kaplan Penthouse, 165 West 65th Street, 10th Floor
Josie Robertson Plaza, 10 Lincoln Center Plaza
The New York Public Library for the Performing Arts, 40 Lincoln Center Plaza, between the Metropolitan Opera House and Lincoln Center Theater

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Additional information, as well as photos and videos of the artists can be found at Lincoln Center’s Press Room: http://AboutLincolnCenter.org/press-room
Login or register to access

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MOSTLY MOZART FESTIVAL 2016
WEEK THREE
August 9–13

Tuesday, August 9, 2016 at 7:30 pm*
David Geffen Hall

Wednesday, August 10, 2016 at 7:30 pm
Pre-concert recitals with Thomas Meglioranza, baritone, and
Reiko Uchida, piano, at 6:30
All-Wolf program
Selections from Mörike-Lieder
Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Richard Goode, piano
All-Mozart program

Symphony No. 1 in E-flat major, K.16
Piano Concerto No. 12 in A major, K.414
Symphony No. 41 in C major, K.551 (“Jupiter”)

*To be broadcast live on Classical 105.9 WQXR and captured for a later Live From Lincoln Center broadcast

Friday, August 12, 2016 at 7:30 pm
David Geffen Hall

Saturday, August 13, 2016 at 7:30 pm
Pre-concert recitals by the Lysander Piano Trio at 6:30
Haydn: Piano Trio in F-sharp minor, Hob:XV:26
Liszt: Hungarian Rhapsody No. 9 (“Le carnaval de Pesth”)
Mostly Mozart Festival Orchestra
Jeffrey Kahane, conductor and piano
All-Mozart program

Piano Concerto No. 21 in C major, K.467
Piano Concerto No. 24 in C minor, K.491
Piano Concerto No. 22 in E-flat major, K.482

Saturday, August 13, 2016 at 5:00 pm
Josie Robertson Plaza
the public domain chorus
David Lang, composer
Simon Halsey, conductor
Annie-B Parson, choreographer
David Lang: the public domain (World premiere)
Co-presented by Lincoln Center Out of Doors
(Rain Date: Sunday, August 14 at 5:00 pm)
A Little Night Music
Inon Barnatan, piano

Handel: Chaconne in G major, HWV 435
Bach: Allemande, from Partita No. 4, BWV 828
Rameau: Courante, from Premier livre de pieces de clavecin
Couperin: L'Atalante
Ravel: Rigaudon, from *Le tombeau de Couperin*
Thomas Adès: *Blanca Variations* (New York premiere)
Ligeti: Musica ricercata Nos. 11 and 10
Barber: Fuga: Allegro con spirito, from Sonata, Op. 26

*This performance to be livestreamed at LincolnCenter.org

M/M Mostly Mozart Festival debut

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